

COSONANCE



March 1-3, 2013



The San Francisco Bay Area **Filk** convention!



This Year's Guests!

Guests of Honor: Ookla the Mok West

Toastmaster: Scott Snyder

Interfilk Guests: Merav Hoffman

International Guest: "Downtown" Freddy

Brown

Message from the Chair

Victor Stevko



Welcome, everyone,
to Consonance 2013!

This year, we've returned to our old/new hotel, the newly refurbished, filk-friendly Crowne Plaza Silicon Valley, for our annual weekend of friends, filk, and fun. We have a rockin' group of guests this year. **Ookla the Mok (West)** are our Guests of Honor, leading the charge. Toastmaster **Scott Snyder**, the pride of Austin, brings his formidable musical talents to the party. International Guest **Downtown Freddy Brown** is flying in from Toronto to bring us a touch of the blues. And **Merav Hoffman**, our Interfilk Guest, is coming in from New York leading a 15-member backup band.

Lara-our-programming-maven has also lined up lots to do this year, so get in there and participate! We have the traditional Friday Night Drum Circle, Singalongs, hosted circles, workshops, the ever-popular Interfilk Auction, and the Closing Rock Jam. We have two groups of 2x10s — Miss Kitty has the signup sheets, so bring out those two songs you've been meaning to do and show 'em off. Make music and have fun!

Please note that the hotel's restaurant will be closed for renovations over the course of the con. The hotel has arranged to serve the

breakfast buffet until noon in the **Champagne I** ballroom, and will be offering room service at lunch and dinner with no service charge, and with a 10% Consonance discount. In other words, if you order room service, you'll be paying what you'd pay in the hotel restaurant. There are also a bunch of restaurants within walking distance of the hotel, and many more within a short drive.

The Con Suite will be hosted by Riley, RJ, and Devon this year, with the return of RJ's patent-pending video wallpaper, featuring no-sound classic SF films and television. As always, there will be snacks and light meal fixings — drop by for conversation and a cup of tea.

Be sure to swing by the Dealers' Room in Korbell to stock up on the latest music — the dealers will be happy to help you find what you're looking for.

Speaking of finding what you're looking for, Miss Kitty will be at the Info Desk to answer all your questions. Don't be a stranger!

Thanks go out to the Crowne Plaza staff, who have gone out of their way to make things easier for us in the lead-up to the con. Thanks especially to Susan Walters and Larry-the-Catering-Manager for ironing out the rough spots.

A huge *thank you* also goes out to the Consonance concom for putting on a great con year after year — everyone on the concom does a lot of work to put this show on, and they make things go so smoothly you'd think it was easy. *You guys are the best.*

Finally, thanks to all of you for coming to the con. I hope you all have a wonderful time and take home great memories of friends, music, and good times.

NOW, GO HAVE FUN!



OUR ADORABLE GUESTS

CoH: Ookla the Mok West

(aka, Rand Bellavia, Adam English and Luis Garcia)

appreciation by Paul Kwinn



You get up to pay your bill at a small diner in the middle of nowhere. But on your way to the cashier, you notice an antique nickelodeon near the door. Having a nickel to spare, you decide to invest in a little nostalgia. You deposit your five cents and turn the crank.

Tick. Tick. Tick tick-tick-tik tik tik tik tik...

A flickering image of a strange creature appears. Body of a man, but the furry head is fringed by a striped mane and fangs protrude from the mouth. A raccoon-like mask of dark fur surrounds the eyes. He opens his mouth and tilts his head back, evidently roaring, and a title appears below the picture: OOKLA THE MOK!

The name seems familiar somehow.

The creature's image cross-fades to a picture of a three-piece band. Two guitarists with artistically-trimmed beards flank a handsome fellow seated at a drum kit. The sub-title remains, however, and adds another exclamation point. Then a second line appears:

Rock Music for Nerds.

The band goes into action, playing furiously while various images flicker in, animate a bit, then fade out, in the background: A flying saucer, several super-heroes, a cowboy, the starship *Enterprise*, an astronaut,

the Hollywood Walk of Fame, a pirate, mathematical equations, a tandem bicycle, and monkeys — oh my dear Lord, so many monkeys. The only thing out-numbering the monkeys is the parting couples, usually featuring a pratfall during their separation.

After a minute of this, the view zooms in on the bespectacled guitarist. A standard silent movie text card comes up, white text on a black background, with some white scrollwork around the edges. It says: *"Rand Bellavia is half of Ookla's writing team, plays guitar, and ends up singing most of the female and monkey roles in their songs. He's sung and written songs since high school. Outside of musical environs, he acts as Director of the library and part-time professor at D'Youville College in Buffalo, NY. And he can tell you who put the Bop in the Bop Shoo Bop Shoo Bop."*

The image of the band returns, where the other guitarist has switched to a keyboard. The view zooms in on the keyboardist, bringing up a new text card: *"Adam English is the other half of Ookla's song-writing team. He got his start in musical performance playing piano at a pub when he was 15. When not pounding out the tunes with Ookla, he's the world's mightiest freelance caricature artist."*

The band once again takes the screen. The guitars and keyboard have been replaced by a trumpet and trombone, while the drummer continues to drum. And that drummer grows to fill the screen before a new text card takes over: *"Luis Tomas Garcia provides what passes for international flavor within the group, having been raised in Puerto Rico. He got his first drum kit at 20, immediately playing the heck out of the things, due to years of vibrant visualization. He claims to be an infiltrator of filk, working for the CIA. Who knows? Though the band has had other drummers, this man is the first, most beloved, and handsomest."*

The card pulls off to the side, revealing the band's 4 albums: *Less than Art*, *Super Secret*, *Smell No Evil*, and *Oh Okay LA*. That's replaced by *"And don't forget last year's EP: Nerdvana!"* Then a large, Batman-style pow-balloon grows

rapidly from the center, containing "And Consonance marks the release of the BRAND NEW CD: Vs. Evil!"

The band reappears again, inexplicably re-costumed, with Adam dressed in the comic faux-admiral wear of Captain Crunch, Rand in a brightly-colored [“When did this thing stop being black-and-white?” you ask yourself.] dashiki, and Luis in a poorly-constructed Chewbacca suit. After a moment’s confused staring at each other, they spin into a cartoon dust cloud, re-emerging in more casual clothes and re-located in a recording studio. As they record, newspapers spin out of the background. The first stops, proclaiming “*Ookla the Mok lands deal with Disney to provide theme song for cartoon series Fillmore.*” The next declares “*Ookla puts three songs in Dr. Demento’s 2012 Top 25, with ‘Tantric Yoda’ taking the number one slot.*”

[You’d swear you can actually hear music coming from the machine at this point...] A final text card comes up: “*Ookla the Mok, which claims to run on the management model of a corporate oligarchy, has been getting filk audiences on their feet for over 20 years, and shows no reduction in energy yet. Since they’re from Buffalo, the Bay Area is about as far from home as they perform, yet they’ve played more concerts at Consonance than at any other single con. This is their fourth appearance at Consonance, and — after an unreasonable amount of time off from the con circuit — they couldn’t be happier to make their return appearance here.*”



they touch the machine.”

From behind the diner’s counter, a large man in an apron looks over toward the nickelodeon, whose crank handle is gradually coming to a stop, with nobody to turn it. “*April, I’m tired of telling you: they pay for lunch BEFORE*

International Guest: "Downtown" Freddy Brown by Himself



Fred's parents knew from a very early age that he would be involved in music. When he was only 2 years old he crawled up the aisle after a church service to where the musicians were and picked up a violin ... and tried to blow into it. (Okay, he didn't have much to go on — besides a potty — at that age). Fred has been fascinated with all kinds of music and instruments ever since.

He started trumpet lessons when he was 8, continuing his prowess on that instrument through high school, becoming the top trumpeter in the Etobicoke School Band, and winning the esteemed Music Award in 1970.

Trumpet was not his only instrument. He started guitar when he was 12 and played in a couple of folk groups in high school. Because he had already played trumpet for 4 years before he got to high school the teacher felt he should start at the same level as everyone else so he was given the French Horn as his principal instrument in class but played his trumpet in the band, orchestra and brass octet. He also sang in the school choir.

Fred studied music both in high school and college and holds certificates with the Royal Conservatory of Music in Toronto, ON Canada in theory and vocal, both with first class honors.

So, how did Fred end up with a slightly perverted, twisted sense of humor and a passion for parody? Good question! I think we

have to say he was cracked from the get-go and fell into a bad crowd. His bass player from *Jacob's Ladder Manufacturing Company* (JLMC for short) — a band he started in the 70s — invited him to Toronto Trek V. The bassist admitted that he and his brother dressed up as Klingons.

After Fred stopped laughing, they told him a membership was \$35 for the weekend. "And what do you get for \$35," he asked?

"Well...admission to the panels, the dealers room, movie room, Friday night Karaoke and the Saturday dance ... did we mention the beer was free?"

"What? Free beer? Okay, I'll go *just this once.*"

Let's just say he got his money's worth and more! By chance, on his way to the dealers' room, he heard a guitar being strummed in a room off the corridor. He stuck his head in and found a couple of ladies playing some songs (this was the beginning of *Urban Tapestry*). To make a long story short. He ran and got his guitar. When they heard what he could do he was welcomed into the filk circle and has never looked back. He has written tons of songs and has 3 CDs to his credit.

You will enjoy his wit and humor as well as his guitar skills and his excellent set of pipes.

CONSONANCE INTERNATIONAL GUEST FUND DONORS, 2012

Many thanks to those who participated in the Consonance International Guest Fund auction last year. Your contributions of auction items and the bids on those items have made an important difference to the convention!

The following individuals and organizations donated money without receiving any material goods in return, and Consonance would like to thank them personally:

Phoenix in 2004 (Bill Laubenheimer); "Dr. Jim" Robinson; Kathleen Sloan; Ellen Weingart; and Moshe Zadka.

Interfilk Guest: Merav Hoffman

by Joshua Kronengold



I first met Merav when she and her friends Batya and Miri were recruiting for a live action RPG they were running that weekend. At a not-too-long-after-that Shabbos dinner — which included

prayers sung to a variety of modern songs — it became obvious that Merav would fit in well in filk — and I'm told that I can take credit for her presence at her first filk con — *Counterpoint Too!* in 1996.

Since that time, a number of things have become clear to me:

1. Merav is an excellent and accomplished filk herder. She will, when the need arises, moderate a circle without people even realizing she's doing it, encourage those who need encouraging, and redirect those who need redirecting, all while never losing her sense of etiquette. Plus, she pays attention, and will often spot and encourage hidden talent in a circle before anyone else knows it's there. She started Lady Mondegreen partly because — well, hey, who doesn't love to play in a band once in a while — but also in part as a way to highlight the talent of filkers who were otherwise too easy to miss. Her work as Contata Conchair/Program Head and Lunacon Filk Czar has always focused at least as much on finding those who deserved recognition as it has on recognizing those who already had it. And then there was the "Cat's Cradle" bardic that she spontaneously started at an OVFF, when the ball of yarn she was carrying became the warp that held the circle together, connecting each filker to the next and the next.

2. Merav's an excellent songwriter — and her songs usually mean something. Her "Song for Arbonne" expresses the wistful sadness of the novel; her "Fool's Run" ("Queen of Hearts") gets far more of McKillip's eponymous SF novel than I ever did and makes me want to re-read the book; her "Door to Summer" holds happiness, but also a core of melancholy; her "Sigil" makes a song of one of the most significant moments in Gaiman's "Sandman" and wonderfully captures Del — one of my favorite of his characters.
3. Merav is an accomplished performer. Enough said.
4. Merav is an excellent vocalist and harmonist — her songs are always fun to listen to (or harmonize with), her voice is gorgeous, and when she raises that voice to harmonize with yours, the result is always better than the sum of its parts.
5. Merav is whimsical (just ask her about Anubis) and her whimsy is always entertaining. Not all her songs are serious, either, and I'm sure you'll hear some funny and whimsical ones as well.

Above all, Merav is a wonderful person — creative, committed to giving more than she gets, generous, and kind. My life has been enriched by her presence in it — and I think that yours will be too!

He's Toast!

Toastmaster: Scott Snyder

*appreciation by Dr.
Mary Crowell*



When Scott Snyder asked me to write his bio for Consonance I was honored. He was an excellent toastmaster for GAfilk in 2012 (Nyah nyah! We

had him first!) Not only did I get to play on a couple of songs with him and Linda Law on the GAfilk stage, but we were also in a Battle of the Bards at E.N.World together later that year. In case you don't know, Scott likes RPG games a lot. He also writes music for several video games, performs superbly in a band or two, and works on the albums of other excellent musicians.

And that's where I began to run into difficulty writing this bio.

You see Scott does many things, each of them very well. Each activity has its own website and its own Scott picture. I had a great time gathering the Shards of Scott from the far reaches of the Internet. Eventually I achieved epic level and had the best boss fight ever.

As I began the Search for Scott, I found — or perhaps I stumbled upon — a band: **Captains of the Chess Team**, a band of game industry musicians based in Austin, Texas. According to the website, Scott, Linda Law, Marc Schaeffgen, and Howard Brown are the members that form its current incarnation. This group rocks hard, and you can listen to Scott's "Bit Torrent of Love" at their website and check out several youtube videos.

While fighting off a heavily armored chess piece, I castled (a desperate move) and happened to notice Dancin' Mouse Productions at the bottom of the Captains of the Chess Team home page. I now knew where to go next.

Dancin' Mouse Productions is Scott's freelance audio design firm, and I found more than one Shard of Scott here. Scott was a Broadcast Journalist for the US Army and did [to quote his website] "everything from Program Management of a radio station in Monterey, to drive time FM Radio on-air personality, to television and radio spot producer, and station graphic artist in charge of station imagery for AFKN (American Forces Korea Network)."

Our Scott of Ten Parts is well educated having a BA in Theatre and a Master of Fine Arts in Sound Design.

Those of you lucky enough to have met him know he is a funny, kind, and talented guy. Scott's wife, Amanda, is an exceptional artist in several mediums including writing, painting and culinary skills. You can learn more about her work at <http://putonlipstick.blogspot.com>. Scott and Amanda have two lovely children, Zoe and Will who also rock. (See picture on Amanda's website.)

Many filkers are familiar with his song, "Feygrass" nominated twice for a Pegasus Award in 2005 and 2009. "Secrets" was nominated for a Pegasus in 2012. Scott himself has been nominated for Best Performer twice and won a SAM for "Best Performance at Con" at the 14th UK Filk Con in 2002. He has also mastered albums for several filkers and performed in them, Talis Kimberley's brilliant *Queen of Spindles* being one of them.

Being a gamer, I love Scott's *PC Song Cycle*, a work consisting of four character studies: the cleric, the fighter, the wizard, and the rogue. "Secrets," the rogue's dramatic monologue, is my favorite. (It is transcribed in the GAFilk 2013 Songbook!) My only complaint about his filk music is it is difficult to get hold of some to listen to. *Bardic Lug* was released on tape in 1997 and available through Firebird Arts & Music. We need more Scott! Luckily, he is currently recording a new album with Jeff Bohnhoff.

Scott doesn't create filk music only. I learned this as I approached the terminal levels of the Shards of Scott campaign. He works in the game industry as a content creator and audio director. Here are just of the few games Scott's been a part of: *Terminator 3: Rise of the Machines* (2003), *Forgotten Realms: Demon Stone* (2004), and *LEGO Batman: The Videogame* (2008). More recently at Edge of Reality in Austin Texas he worked on *Dragon Age: Origins* (2009), and most recently *Mass Effect* (2012).

EVENTS & GATHERINGS

As always, there'll be lots to see, hear and do at Consonance. You'll find everything from

scheduled events to spontaneous con-suite and lounge filks to just hangin' out in the hallway around the registration area. Planned events include:

Open Filking!

WHERE? Open filking can spring up in any space where no official Consonance programming is scheduled, except for the hallway outside the concert rooms. This includes: **Krystall A & B**, the **Boardroom** (if there are no children in it!), the **Con Suite** and the **Registration** area. The only rules are, you can't block foot traffic in the hallways, you can't block any doorway or elevator (fire regulations) and you can't disrupt ongoing programming.

WHEN? Open filking can occur at any time of the day or night. The biggest filks occur after the evening programming is over, but if you've got a yen to sing at 8:30AM, the acoustical world is yours for the taking!

WHO? Open filking is first come, first served. If you're the first one in the room and you want to start a Russian Roulette Bardic, have at it! Of course, you can't lay claim to a room if there's scheduled programming in it.

Concerts!

These are the heart (but not the soul) of Consonance. They will be held in **Champagne II and III** throughout the convention.

Theme Circles!

Hear and share songs with a designated theme — vampires, media, cyber, science, history — you name it, filkers write songs about it. You may find a circle for songs with a particular mood — funny, bawdy, schmaltzy, or "ose". Any circle can be run in a particular style — chaos, bardic, poker-chip bardic, yarn bardic ('cos, well, Merav...). This year's scheduled circles are listed in the program grid.

If you don't see a topic/style that excites you, start your own theme circle! Go to the **Info-Desk**, locate an open time slot & function room on the schedule, and write up an announcement including your name, theme, mood and style. However, these circles work

like open filking, not a concert. You don't get to pick who performs!

Sign-up-and-Sing: One Shots or 2x10s!

Want to showcase one or two special songs or get some practice performing onstage? Here's your chance to shine! Sign up for a one-shot or 2 x 10 (depending on which is offered) at the registration table.

For one-shots you get 5 minutes to set up, perform, acknowledge the thunderous applause of the multitudes, and make a graceful exit. For 2x10s you get 10 minutes — enough for 2 short songs or one *very* long one. Microphones and plug-ins are provided, and the stage crew will help you get your act together. Keep it simple! Remember, your time includes setup and teardown.

Insta-Bands!

They're an occasional Consonance treat. Just mix a bunch of musicians & singers together, add a couple of rehearsals and time pressure, then serve the final result on Sunday afternoon to a hungry audience.

Workshops!

Consonance almost always offers musical & non-musical workshops featuring our guests' special talents, hobbies and passions. See the program grid for days and times.

Interfilk Auction!

Keep those fabulous Interfilk Guests coming! Support the good work of IF by attending their enormously entertaining auctions, held right after the Interfilk Guest concert on Saturday afternoon. Be dazzled by the sight of Kathleen Sloan and her cadre of scantily-clad wenches and he-nches as they present the auction items (and themselves!) for appraisal, and drape themselves upon the bidders with gleeful abandon. Bid early and often!

No Children's Programming This Year!

Children may play in the **Boardroom**, but parents must be present to supervise them and

there will be no materials provided for them to play with.

Children's Policy:

PARENTS ARE RESPONSIBLE FOR SUPERVISING THEIR CHILDREN! Young children should not be left unattended, even in the **Boardroom**, in the hope that concom members or other attendees will watch over them. Children are welcome to attend concerts and filk circles with their parents or guardians, but they must be removed if they become distracting or annoying to other people in the room. In the absence of parents, the child will be removed from the room by a concom member and an attempt will be made to locate the parents.

No Sin Pit...

'Cos no Leslie this year.

Reiki Treatments!

Reiki Master Margaret Davis will offer Reiki treatments at a cost of \$15 for 20 minutes. Just sign-up at the info-desk!

Dealer's Room!

Hucksters will once again be in the **Korbel Room**. Hours are 4-6PM on Friday, 11AM – 6PM, then after the concerts end on Saturday, and 11AM -3PM on Sunday. Look for *Random Factors*, *Friday Afternoon Tea*, *Ookla the Mok*, *Semiprecious Wireworks* and *Hello-the-Future*.

Con Suite!

This year's hosts will be Riley & Robert Ortega, ably assisted by Devon Creasey. They'll be waiting for you when you get to the con on Friday, and will open at 9AM on Saturday and Sunday to offer light breakfast choices. Lunch on Saturday & Sunday will feature a meat & cheese sandwich bar. Chips, dips, veggies, snacks, beverages, and gluten- and sugar-free items will be available any time the suite is open. Be sure to let the staff know if you have food allergies or sensitivities!

Please note that the con suite will be closed for Saturday night dinner and the concerts, but will open after the concerts so you can fortify yourselves for the evening's filking.

YOUR 2013 CONSONANCE CONVENTION COMMITTEE

Con Chair: Victor Stevko
Treasurer & Hotel Liaison: "Dr. Jim" Robinson
Assistant to the Treasurer: Alan Thiesen
Guest Liaison: Chris O'Halloran
Registration: Datawolf & Ravan
Info-Desk: Kitty Crowe
Stage Manager: John O'Halloran
Sound Engineer: Kristoph Klover
Sound Crew: Margaret Davis
Instrument Procurement: Lynn Gold
Con Suite: Riley & R.J. Ortega, Devon Creasey
Dealer's Room: Mary & John Creasey
Program Book Editor: Maya Bohnhoff
Publicity (The List-Master): John O'Halloran
Web Page: Karl Maurer

oOo

Programming Grid

Friday				
Time	Champagne 2	Champagne 3	Champagne 1	Krystal
18:30	Closed for setup		Drum Circle	
19:00				
19:30	Sing Along Concert			
20:00				
20:30	Toast Master Concert with Scott Snyder		Open Filk	
21:00				
21:30				
22:00			Hosted Filk with Downtown Freddy Brown	Open Filk
22:30				
23:00	Closed for the night	Open Filk Continues Until...		Theme Circle: Superheroes with Ookla the Mok West
23:30				
24:00			Open Filk Continues Until...	Open Filk until...
...				

Saturday

Time	Champagne 2	Champagne 3	Champagne 1	Krystal
10:00		Open Filk		
10:30				Theme Circle: Kid Songs
11:00		Being in a Filk Band: How does that even work? - Ookla the Mok (West)	(Hotel Breakfast Buffet)	Bass Notes and Runs with Downtown Freddy Brown
11:30				
12:00			Closed for Breakfast Teardown	
12:30				
13:00		Concert: Hello The Future Nicole Dieker		
13:30				
14:00		2x10s		
14:00				
15:00		Interfilk Guest Concert : Merav Hoffman		
15:30				
16:00		Interfilk Auction		
16:30				
17:00			Open Filk	
17:30		Dinner!		Open Filk until...
18:00				
18:30				
19:00		International Guest Concert: Downtown Freddy Brown		
19:00				
20:00		Guest of Honor Concert: Ookla the Mok (West) Rand Bellavia, Adam English, Luis Garcia		
20:30				
21:00				
21:30				
22:00	Closed for the Night	Open filk until...		Hosted filk with Merav Hoffman
22:30				
23:00				Open filk until...
...				

Consonance is sponsored by FanFare Music, a 501(c)(3) organization. Donations are tax deductible.

Sunday

Time	Champagne 2	Champagne 3	Champagne 1	Krystal
11:30		Let's Put on a Show: Basic stage-craft with a look at what it takes to organize your dream concert, from a technical and personnel perspective. - with Merav Hoffman	(Hotel Breakfast Buffet)	Theme Circle: Scott will announce a theme challenge Friday. Come share your instafilk (or just your newest song that suits) - with Scott Snyder
12:00			Breakfast Teardown	
12:30	Concert: Adam Sakellarides			
13:00	2x10s			
13:30				
14:00	Concert: Puzzlebox Taunya Gren, Paul Kwinn, Alisa Garcia, Luis Garcia			Open Filk
14:30				
15:00	Closed for Teardown	Closing Jam		
15:30				
16:00	Closed for Teardown	Dead Dog: The howling continues		
16:30				
17:00		Closed for Teardown		Dead Dog: Open filk moves to its all-night quarters...
...				

Visit Zander Nyrond's fiction site!





San Francisco Bay Area Regional Science Fiction and Fantasy Convention
Memorial Day Weekend ♦ May 24-27, 2013 ♦ Hyatt Regency Santa Clara

\$65 BayCon Membership Special Discount Rate for Consonance Members

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Guests of Honor:

Lois McMaster Bujold - Author

Cliff Nielsen - Artist

SJ Tucker & Betsy Tinney - Special Musical Guests

Chris & John O'Halloran - Fandom

Veronica Belmont - Toastmaster



<http://www.baycon.org/gal24/>

BayCon: Turning 31 in '13



Three whole days of musical madness and mayhem in the moist Pacific Northwest!

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**Featuring
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Sunnie Larsen!

Stupendous Toastmaster

and Tim Griffin!

Terrific Interfilk Guest

Register online at:

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Pre registration: \$40

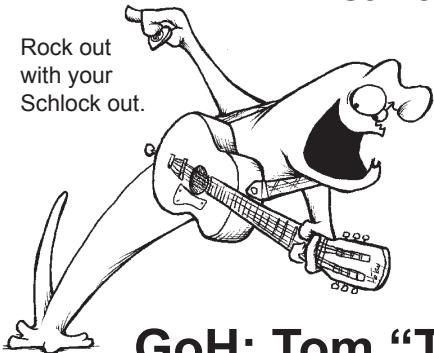


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Celebrate the lighter side of SF&F and Filk!

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ConChord 25

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Southern California's filk music convention

GoH: Tom “The World’s Fastest Filker” Smith

Interfilk Guest: Kirstin “Let’s Filk About” Tanger

Toastmaster Tim “The Da Vinci Chord” Griffin

Concerts! Workshops! Round-the-clock filk circles! Kazoo Awards!

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Conjecture

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San Diego’s literary SF&F convention



Author GoH: Esther “Chicks in Chain Mail” Friesner

Artist GoH: Howard “Schlock Mercenary” Tayler

Ghosts of Honor: Douglas Adams and Robert Asprin

Hotel Reservations: www.conjecture.org/hotel

\$110 (single/double) • \$125 (triple) • \$140 (quad)

Town & Country Resort & Conference Center

500 Hotel Circle North, San Diego, CA 92108

Convention Registration: www.conjecture.org/registration

Memberships \$40 until 7/15/13 • \$45 7/16/13 to 10/13/13 • \$50 at the door

\$25 for students, military, educators, and librarians